

# MYSTERY ROAD

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## THE CREW

### Ivan Sen – WRITER, DIRECTOR, DIRECTOR OF PHOTOGRAPHY AND EDITOR

Throughout the late 1990s Sen worked on numerous short films, before making his feature film debut with [Beneath Clouds](#) in 2002. The film follows two teenagers, Lena (Dannielle Hall) and Vaughn (Damian Pitt) who hitch-hike together to Sydney on a tragic journey. It won Sen global acclaim, winning a Silver Bear at the 2002 Berlin Film Festival, Best Director at the 2002 Australian Film Institute Awards and screened at the 2003 Sundance Film Festival

Sen has subsequently written and directed a number of award winning documentaries. His documentary *Yellow Fella* screened in Un Certain Regard at the Cannes Film Festival in 2005.

In 2008 Sen commenced production on his experimental second feature *Dreamland*, shot on location in Nevada, USA. It screened in the Marche du film at the 2010 Cannes Film Festival, and in the Brisbane and Melbourne Film Festivals and premiered internationally in competition at the 2010 Pusan Film Festival.

In 2011 Sen completed his third feature *Toomelah*, set in the far north, west of New South Wales, where his Aboriginal roots and family come from. *Toomelah* was selected in Un Certain Regard at the 2011 Cannes Film Festival and played in Competition at the 2011 Sydney Film Festival and at the 2011 Melbourne Film Festivals. It has won a number of international awards, including the UNESCO Award at the Asia Pacific Screen Awards.

In 2012 Ivan Sen was honoured with the prestigious Byron Kennedy Award at the Australian Film Industry Awards (AACTAS).

### David Jowsey – PRODUCER

In 2009 David Jowsey formed BUNYA Productions with award winning filmmaker Ivan Sen. The company is a boutique independent feature film production company based in Sydney. BUNYA Productions' first film was Ivan Sen's ultra low budget digital feature *Dreamland*, which was selected in competition at the 2010 Pusan Film Festival in South Korea. David is also Producer of the 2011 Sundance Film Festival selected feature film *Mad Bastards* directed by Brendan Fletcher. The same year David produced *Toomelah*, which focuses on a 10-year-old boy growing up in an isolated Aboriginal community, with

Sen directing again. The film was selected for the Cannes Film Festival 2011 in Un Certain Regard. David also produced the Toronto Film Festival 2012 selection, *Satellite Boy*, directed by Catriona McKenzie. *Satellite Boy* received a "Special Mention" at its European Premiere in the Generation section of the 2013 Berlin Film Festival.

David was previously Commissioning Editor of Documentaries at the Australian Broadcasting Corporation (ABC TV) in Sydney and prior to this an Executive Producer at ABC TV including heading up the Indigenous programs department. There were many outstanding documentaries among the dozens that went into production under his stewardship, including *A Good Man*, *The Life Series* and *Bastardy*. In his 12 years at ABC TV, David developed and oversaw production of many programs, including live entertainment and special events, magazine series, music programs, drama and a large slate of documentaries which have won awards both in Australia and internationally. Before joining the ABC, David was Executive Producer at CAAMA Productions in Alice Springs. This was preceded by a two-year stint as Lecturer in Producing at the Australian Film, Television and Radio School (AFTRS) in Sydney and four years at Television New Zealand in Auckland.

#### **Matt Putland – PRODUCTION DESIGNER**

Matt Putland's credits as Production Designer include the television series *SLIDE* and *Strange Calls*, as well as the feature film *Undead*. Matt also worked as Art Director on the acclaimed 2007 film *The Black Balloon*, the 2011 documentary *Singapore 1942* and the feature film *Aquamarine*.

#### **Vanessa Loh - COSTUME DESIGNER**

Vanessa Loh is a Brisbane based Costume Designer whose feature film credits include *X* and *Acolytes* and the television series *SLIDE*.

#### **Anita Howell-Lowe – HAIR AND MAKE UP ARTIST**

Anita Howell-Lowe has worked as one of Australia's leading Hair and Make-Up Artists for more than 15 years. Anita's film credits include *The Great Raid*, *Under The Radar*, *Kokoda*, *The Proposition*, *The Condemned* and *Beauty and the Beast*. Anita's television credits include *Sea Patrol*, *Border Patrol* and *The Strip*.